

Simon Scott

Senior interactive designer

Education details:

London Guildhall University 1991 - 1994
Stowe School, Buckingham 1985 - 1990
The Beacon School, Amersham 1975 - 1985

Profile:

Huge enthusiasm for all forms of contemporary graphic design, especially interactive media.

Ambitious to push the boundaries of interactive and printed media with great design and new technologies.

I worked for four years in print and packaging for two video publishing companies in particular and the natural progression for me was onto the web where I could combine my graphic and audio skills with motion and interactivity. In a production studio at home I make audio tracks for sites which I often use for sites or video at work, sometimes synchronised with video in After Effects. I spent some time learning as much Flash actionscript as I would need to drive my sites and their audio.

Skills:

Up to 12 years experience with all kinds of web, video, illustration, DTP and audio software including all the current versions of:

**Flash After Effects Photoshop ImageReady
Fireworks Dreamweaver Illustrator Freehand
InDesign Cinema 4D Logic Audio Reason**

Most of these on both the Mac and PC platforms.

Qualifications:

BA (Honours) Design Studies

A Level - 1990:

Design
English
Geography

9 GCSE's -1988, including Design and Technology and Art.

Previous employment:

AKQA, London. (4.5 years)

www.akqa.com

(Senior Designer position working on Sainsbury's account with some work on other accounts occasionally such as XBox, Smirnoff and Coca-Cola. Mainly Flash microsites/sections, campaign specific projects and online advertising.)

VCCP Digital, London. (12 months)

www.vccpdigital.co.uk

(Senior Designer position designing and executing Flash web sites and games as well as online advertising.)

Curriculum vitae

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Previous employment:

Naked Penguin Boy, London. (11 months)

www.nakedpenguinboy.com

(Senior Designer position designing interfaces and content for Flash games, conceptualising and executing Flash web sites and editable international microsite packs including audio production.)

M&C Saatchi, London. (12 months)

www.emcsaatchi.com

(Art Director position conceptualising and executing Flash web sites for the agency's broad range of clients.)

Global Beach, London. (6 months)

www.globalbeach.com

(Senior Designer/ Art Director position heading the design team conceptualising and executing Flash web sites, including audio production.)

TWI - Network Of the World, London. (4 months)

www.now.com (no longer online)

(Senior Designer position on all web content at this broadband organisation, specifically redesign and functionality overhaul on the site.)

Noomedia Solutions Limited, London. (2 years)

www.noomedia.net and www.nootopia.net

(Senior Designer position conceptualising and executing Flash web sites and touch screen solutions, including audio production. Also some corporate identity and print work.)

Pearson New Entertainment, London. (18 months)

(Sole in house Designer for PNE Video involving cover design for Video and Audio and preparation for print)

Astrion Plc, Hendon, London. (18 months)

(Studio manager/Designer position involving cover design for Video and CD-Rom and preparation for print)

Balance Type, Covent Garden, London

(Visualisation and design for internet and web site clients and creation of company's own corporate identity)

Age: 38

Date of birth: 22/11/72

Contact details: 42 Medway Road
London E3 5BY
0208 980 4939
07946 388045

Curriculum vitae

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Referees:

Chris May
AKQA
1 St John's Lane
Clerkenwell, London EC1M 4BL

Tom Hopkins
VCCP Digital
Greencoat house
Francis Street, London SW1P 1DH

Simon Scott - Website awards:

www.xtremeverbier.com
The official site for Xtreme Verbier snowboard event,
won Macromedia's Shocked Site Of the Day 24.3.01

www.white-stuff.com (no longer online)
Action sports clothing company
(Profiled in the August 2000 issue of Cre@te Online magazine
in a talent showcase)

My personal site:

www.pixelpressure.com
Originally a place for experimenting and displaying my personal
work, it now contains my professional portfolio.
(Cre@te magazine interviewed myself and 2 other
designers with featured sites to analyse and critique a site, with the
opportunity to promote our personal sites in the following issue)

My brother's site:

www.fluidimages.co.uk
Photographer's gallery

Our music collective:

www.myspace.com/flysocietymusic
Myspace site to promote our DJ collective and club nights